

## **Abstract**

This diploma thesis „Freelance journalist Franta Kocourek“ deals with the life and career of Franta Kocourek, the important Czechoslovak journalist in the 20. century. Diploma focuses especially on his working in the press media – prestigious periodicals of the First Czechoslovak Republic weekly magazine Přítomnost and daily newspaper Lidové noviny, not too much successful weekly magazine Groš, leaded by himself, and daily newspaper Slovenský hlas. Kocourek especially had concentrated on reportages, but he was also very universal in styles and issues. He had been writing profound reportages about growing influence of nacism besides surveys about people living at the edge of society, expert studies about the cinemotagraphy or essayes. This diploma describes Kocourek as a omnifarious personality, who had been occupying by literature, movies or public lectures except his working in media. There is also mentioned his working in the radio, where he had been improving among the best reporters at the turn of the 1930s and the 1940s, who had been going along with the Czechoslovak people during last period of the First Czechoslovak Republic, short time of the Second Czechoslovak Republic and the nazi ocupation. Diploma puts near Kocourek not only as a top, well-educated and much-travelled journalist, but also as a brave men, who had been supporting the Czechoslovak citizens through his radio reports, articles and public lectures, and who had been killed by nacists because of his courageous attitudes.